

Buckie SCD class, Fisherman's Hall, Buckie

1 GRANVILLE MARKET J32 · 3/4L

Elinor M Vandegrift: A Second Book of Graded Scottish Country Dances · Crib: MiniCribs

1-8 1s+2s dance RH across & LH back
9-16 1s cross RH & cast 1 place, 1s dance 1/2 Fig of 8 around 2s & end facing 1st corner
17-24 1s turn corners RH & pass RSh to face 2nd corners, 1s turn 2nd corners RH & pass RSh to end 2nd place own sides
25-32 2s+1s+3s circle 6H round & back

2 THE LOCHALSH REEL R40 · 3/4L

Pat Burnett: RSCDS LIII 1 · Crib: MiniCribs

1-8 1s turn RH, cast 1 place, cross LH, cast 1 place to meet partner in prom hold facing 3M (Lady on Man's left)
9-16 1s dance LSh reel of 3 across with 3s
17-24 1s separate to dance reels of 3 on opposite sides
25-32 1s dance NHJ up to top, turn 2s with other hand, cross down between 3s & cast up to 2nd place own sides
33-40 1s dance RH across (Lady with 2s & Man with 3s), pass RSh to dance LH across with other couple

3 MONYMSK S32 · 3/4L

John Preston (18C): RSCDS XI 2 · Crib: MiniCribs

1-8 1s turn RH & cast to 2nd place; turn 1.1/4 times LH (4 bars) to end 1L between 2s facing down, 1M between 3s facing up
9-16 2s+1s+3s set twice, 1s Petronella turn on second setting onto opposite sides(bars 11-12) & all set twice again on sides. 2 (1) 3
17-24 2s+1s+3s circle 6H round & back
25-32 1s dance reels of 3 on sides giving RSh to person on their Right (2nd corner) & 1s cross RH to places. 2 1 3

4 NEIL M GRANT J32 · 3/4L

Christine Grant: RSCDS XLIX 1 · Crib: MiniCribs

1-8 1s cross RH, cast (2s step up). 1s dance 1/2 Figs 8 (1M round 2s, 1L round 3s) & join LH giving RH to 1st corners
9-16 2s+1s+3s dance The Spoke: 1s Bal-in-Line with 1st corners, then 2nd, 3rd & 4th corners. 1s finish facing 1st corners
17-24 1s dance 1/2 diagonal reel of 4 with 1st corners, pass RSh, dance 1/2 diagonal reel of 4 with 2nd corners to finish in 2nd place, opp sides facing clockwise
25-32 3s+1s+2s dance clockwise 1/2 way round. 1M+3s & 1L+2s dance RH across

5 THE EARL OF MANSFIELD R48 · 4/4L

John Drewry: The Leaflet Dances with Music · Crib: MiniCribs

1-8 1s+2s circle 4H round & back
9-16 1s+2s also 3s+4s face on sides, all set & change places RH, all set & change back RH
17-24 1M reel of 3 with 2s (LSh to 2L) picking up partner in prom hold to complete reel as 3M dances similarly with 4s, 1s+3s end on Men's side facing in/down (2s & 4s in original places)
25-32 3s followed by 1s dance down below 4s, 3s cast, in & lead up to top, cross & cast back to place **while** 1s cast up & turn LH to face 1st crnrs(2s step up 31-32)
33-40 1s turn 1st corners RH pass partner RSh, turn 2nd corner LH, pass LSh to end 2nd place in centre facing up
41-48 1L+2L+3L dance RH across (on side) as 1M+2M+3M LH across, 1s followed by 3s dance down to 4s & Ladies dance LH across as Men RH across to end 2 3 4 1

6 GOURDIEBURN S32 · 3/3L

Margaret Cowie: Jubilee Book 1929-2004 [Banffshire] · Crib: MiniCribs

1-8 1s turn RH & cast 1 place, dance down between 3s & cast back to 2nd places
9-16 1s pass LSh & dance 1/2 reel of 4 with 1st corners, pass RSh & dance 1/2 reel of with 2nd corners ending in 2nd place opposite sides
17-20 1s petronella turn as 3s+2s change places RH on sides into lines across & all set down/up
21-24 1s petronella turn as 2s+3s cross RH to own sides & all set
25-32 1s dance up between 2s & cast to 2nd place, 1s+3s dance 1/2 Diamond Poussette. 2 3 1

7 THE DIAMOND ANNIVERSARY J32 · 3/4L*Janet Renton: The Diamond Jubilee Collection (Inverness) · Crib: MiniCrib*

1-8 1s cross RH & cast 1 place, 1s dance down between 3s & cast up to 2nd opposite sides.
9-16 1s turn RH to face 1st corners & turn corners LH, turn 2nd corners RH & partner LH to end facing 1st corners
17-24 1s dance 1/2 reel of 4 with 1st corners & pass LSh to face 2nd corners, 1s dance 1/2 reel of 4 with 2nd corners & end 2nd place opposite sides. 3 1 2
25-32 3s+1s+2s Set+Link for 3 twice. 2 1 3 4

8 MERRY MAYHEM R32 · 3/4L*Kim Horne: RSCDS LIV 18 · Crib: MiniCrib*

1-8 1s set, dance down between 2s, behind 3s & dance up 1 place to face own side BtoB for Double Triangles (2s step up on bars 3-4)
9-16 1s dance Double Triangles to finish facing 3rd corners **while** 2s+3s set, chase one place clockwise (twice) 3 1 2
17-24 1s dance 1/2 diagonal RSh reel of 4 with 3rd corners, 1s pass LSh to face 4th corners, 1s dance 1/2 diagonal RSh reel of 4 with 4th corners to finish in 2nd place on own sides
25-32 1s dance RH across (1L with 2s, 1M with 3s), pass RSh to dance LH across with other couple. 2 1 3

9 THE MORAY RANT S48 · 3/3L*John Drewry: Silver City Book of SCD · Crib: MiniCrib*

1-8 1s dance Inveran Reels with 2s+3s & 1s cross RH to opposite sides
9-16 1s set advancing & turn 2H, dance down & out between 2s & 3s then cast down behind 3s to turn in to face 3s
17-24 1s set & turn 3s (1s dancing out between 2s & 3s), dance up between 3s & out between 2s+3s then cast up behind 2s to turn in to face 2s
25-32 1s set & turn 2s (1s dancing out between 2s & 3s) into 1st place opp sides, 1s dance 1/2 Fig of 8 round 2s back to 1st place own sides
33-40 1s+2s circle 4H once round to Left, 1s facing 2s set & 1s cast to 2nd place as 2s lead up to 1st place
41-48 1s+3s circle 4H once round to Left, 1s facing 3s set & 1s cast to 3rd place as 3s lead up to 2nd place

10 SCOTT MEIKLE R32 · 4/4L*Alice McLean: RSCDS XLVI 3 · Crib: MiniCrib*

1-8 1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s
9-16 1s+3s dance RH across, LH back
17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3rd pl **while** 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) & 3s end in 2nd pl 2 3 1 4
25-32 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times 2 3 4 1

INTERVAL**11 MRS STEWART'S JIG J32 · 3/4L***Frans Ligtmans: RSCDS XXXV 1 · Crib: MiniCrib*

1-8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) & casts up on Men's side to 2nd place facing down **while** 1M dances round 3L & up the middle to 2nd place Ladies' side facing down
9-16 2s+1s+3s dance Grand Chain, end with 2M & 1M facing out
17-24 2s+1s dance Ladies' Chain
25-32 2s+1s+3s Adv+Ret; 1s turn 1.1/2 RH to own sides. 213

12 JOHN OF BON ACCORD R32 · 3/4L*Roy Goldring: RSCDS XXXIII 5 · Crib: MiniCrib*

1-16 1s dance 4 progressive 1/2 reels of 3 across
1-8 1s pass RSh to dance 1/2 reel with 2L then 1s pass LSh & dance 1/2 reel with 2M
9-16 1s pass RSh to dance 1/2 reel with 3L then 1s pass LSh to dance 1/2 reel with 3M. (2) (3) 1
(Supporting dancer in each 1/2 reel dances up sideline to begin reel)
17-24 1s turn RH & cast up to 2nd place on own sides, dance 1/2 Fig of 8 around the 2s to 2nd place opposite sides
25-32 2s+1s+3s turn 3/4 RH to end in line in centre of dance facing partners (M facing down & L up) & set, 3/4 turn RH to end on own sides & set

13 CANADIAN LANDSCAPE S32 · 3/3L

Karen & Scott MacCrone: RSCDS LIV 17 · Crib: MiniCrib

1-8 1st and 2nd couples dance the Tourbillon, ending 2 1 3
9-12 2s+1s+3s Set+Link, all end in lines across (1M between 3s at top facing down, 1L between 2s facing up)
13-16 1s cross RH & cast right to 2nd place own side, **while** (bars 15-16) 3L & 2M change places diagonally RH
17-20 1s cross RH and cast right into middle **while** (bars 19-20) 3M & 2L change places diagonally RH (1L between 2s at top facing down, 1M between 3s)
21-24 All three couples Set+Link, ending 2 1 3
25-32 1s+3s dance the Espagnole, ending 2 3 1

14 A CAPITAL JIG J32 · 3/4L

Tine E MacKay: Magazine Dances 2005-2009 · Crib: MiniCrib

1-8 1s+2s Set & Rotate & end 1s facing up, 2s down:
Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd place facing up)
9-16 1s dance reels of 3 on own sides (RSh to 2s)
17-24 1s set & turn 3/4 RH to face own sides, 1s dance LH across (1L with 2s, 1M with 3s) to end 2nd place opposite sides
25-32 1s set & turn 3/4 RH to face opposite sides, 1s dance LH across (1M with 2s, 1L with 3s) ending 2nd place own sides

15 SWISS LASSIE R32 · 3/4L

Rosi Betsche: RSCDS XXXIX 1 · Crib: MiniCrib

1-8 1s dance in & cast to 3rd place, 2s+1s turn partners RH 1.1/4 times to form a line up & down middle of set (Men facing down Ladies up)
9-16 2s+1s dance reel of 4 up & down middle of set ending with 2M facing Ladies side & 1L facing Men's side
17-24 2s+1s chase round clockwise 1/2 way, 1s+3s+2s Adv+Ret
25-32 3s+2s (bottom 2 couples) 1/2 turn partners RH, dance RH across 1/2 way, 1s+2s (top 2 couples) 1/2 turn partners RH & dance RH across 1/2 way

16 SUGAR CANDIE S32 · 3/4L

RSCDS XXVI 9 · Crib: MiniCrib

1-8 1s set & cast 1 place (2s step up); 1s cross passing LSh & cast RSh round their 1st corner into centre ending BtoB (Lady facing up, Man down)
9-16 1L+2s & 1M+3s circle 3H round to left, turn to face partner & set, 1s 3/4 turn partner 2H to end facing 1st corners
17-24 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH & end facing 1st corners
25-32 1s dance 6 bar LSh reel of 3 on opposite sides (pass 1st corner LSh), 1s cross RH to 2nd place own sides

17 MACLEOD'S FANCY J32 · 4/4L

John Drewry: RSCDS XXXIII 3 · Crib: MiniCrib

1-8 1s+4s set diagonally, 1M+4L 3/4 turn RH & cast up/down own side back to place **while** 1L+4M cast down/up own side & 3/4 turn RH back to place
9-16 All dance reels of 4 on sides, ending as at start of reel
17-24 2s & 3s turn 1s & 4s RH into a St Andrew's Cross, all set & turn crnrs to end 1s in 3rd pl & 4s in 2nd pl on own sides having passed other crnr RSh
25-32 1s & 4s set & cross over (Ladies dancing between Men) & dance 1/2 Fig of 8 round end couples to 3rd/2nd places (giving RH at top, LH at bottom)

18 THE IRISH ROVER R32 · 3/4L

James B Cosh: Twenty Two SCD · Crib: MiniCrib

1-8 1s dance down below 3s & cast up to 2nd place own sides, 1L dances RH across with 2s **while** 1M dances RH across with 3s
9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1/2 reel with 2nd corners & 1/2 turn LH in centre to face 1st corners
17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides
25-32 1s dance Diag R&L (1M crossing down & 1L crossing up to start)

19 PORTINCAPLE OAK

M64 · 4S

Anne Thorn: RSCDS LIII 24 · Crib: MiniCribs

Strathspey

1-8 1s+3s+2s+4s dance interlocking Ladies' Chain (Ladies RH across in centre)
9-16 All face partner, set & turn RH; all set & turn corner LH. All end in place, Ladies facing out
17-24 All dance 8 bars Schiehallion Reel (all moved 2 places clockwise from start position 3 4 1 2)
25-32 All circle 8H round & back

Reel

1-8 Repeat 1-32 above in reel time

20 WE'VE NAE ELECTRIC

R32 · 5/5L

Gary Coull: Jubilee Book 1929-2004 [Banffshire] · Crib: MiniCribs

1-8 1s+3s cross down RH into double triangle position & set, dance round 1st corner into a line up/down middle facing partner
9-16 1s+3s dance RSh reel of 4 in centre **while** 2s+4s+5s dance LSh reels of 3 on sides (4M in & up, 4L in & down to start)
17-24 1s & 3s 1/2 turn partner RH, dance RSh round 2nd corner & turn partner RH 1.1/2 times to 2nd/4th place own sides
25-32 2s (at top) stand **while** 1s+4s also 3s+5s Set+Link; All turn RH to end 2 4 1 5 3

E1 ? THE BYRON STRATHSPEY

S32 · 3/3L

John Drewry: Deeside Book Part 2 · Crib: MiniCribs

1-8 All petronella turn into the centre & set to partner, turn 2H 1.1/4 times back to places
9-16 1s+2L & 3s+2M dance RH across, 2s pass RSh & dance LH across with other couple
17-24 2s in prom hold dance reel of 3 with 1s passing 1L RSh. End with 2s in centre at top, 1s casting to follow 2s & 3s stepping in ready for ...
25-32 2s+1s+3s dance Allemande. 3 1 2

E2 ? THE BEES OF MAGGIEKNOCKATER

J32 · 4/4L

John Drewry: Thirty Popular Dances, Volume Two · Crib: MiniCribs

1-8 1s cross RH & cast 1 place, dance RH across with 3s & end 1M+3L also 1L+3M in prom hold facing out to pass corner person RSh
9-24 All dance 4x1/2 Reels of 3 on sides (to right to start, then left, right & left) with 1s+3s changing partners in centre at end of each 1/2 Reel to progress Men clockwise & Ladies anticlockwise. End in centre 1s facing down & 3s facing up
25-32 1s dance between 3s turning 3s with nearer hand 1.1/2 times, crossing over to own sides & turn 4th person 1.1/2 times (Men RH & Ladies LH)