

Mosstodloch SCD class - social November 2025

1 HOOPER'S JIG J32 · 3/4L *Miss Milligan's Miscellany of Scottish Country Dances · Crib: MiniCrib*

- 1-8 All clap & 1s cross passing RSh, cast to 2nd place & dance RH across with 3s
- 9-16 All clap & 1s cross passing RSh, cast to 1st place & dance LH across with 2s
- 17-24 1M+3L change places RH & 1L+3M change places RH (as 1M+3L loop round), 1M+3L change places RH (as 1L+3M loop round) & 1L+3M cross LH 1L ending in 2nd place (as 1M casts to 2nd pl), 2s step up on bars 23 - 24
- 25-32 2s+1s dance R&L. 2 1 3

2 CATCH THE WIND R32 · 3/4L *Romaine Butterfield: RSCDS XLV 5 · Crib: MiniCrib*

- 1-8 1s set, cast 1 place & dance 1/2 Fig of 8 round 2s
- 9-16 1s set twice with 1L pulling back RSh on bars 11-12 to face out, 1L followed by partner casts up & dances down the middle 1L to face 3M **while** 1M faces 2M
- 17-24 1s RSh reels of 3 across (1M with 2s & 1L with 3s)
- 25-32 1L followed by partner dances down cast up round 3M & crosses to end in 2nd place on own sides, 1s turn RH (4 bars)

3 FAREWELL TO HELENSBURGH S32 · 3/4L *Brian Charlton: RSCDS XLVIII 14 · Crib: MiniCrib*

- 1-6 1M+2L set as 1L+2M 3/4 turn LH to finish 2M facing 1M, 1L facing 2L. 1s+2s dance 1/2 diagonal reel of 4
- 7-8 2L dances across to 1L place, 1L to 1M place, 2M to 2L place, 1M to 2M place (1s on men's side, 2s on ladies' side)
- 9-12 1s+2s set, Petronella-in tandem to middle, 1s facing up, 2s facing down
- 13-16 1s+2s Set+Link. 1s finish in 2nd place facing out, 2s in 1st place
- 17-20 2s+1s+3s dance 1/2 reels of 3 on sides (1M+2M, 1L+3L pass RSh). Bar 20 1s 3/4 turn LH to face opposite sides
- 21-24 3s+1s+2s dance 1/2 reels of 3 on sides (1M+3L, 1L+2M pass LSh). Bar 24 1s turn RH to own sides 2nd place
- 25-32 2s+1s+3s dance 6H round and back

4 KATHY'S FASCINATOR J32 · 3/3L *Lydia Hedge: RSCDS LIV 11 · Crib: MiniCrib*

- 1-8 1s+2s dance Set & Rotate. 1M & 2L face out
- 9-16 2s+1s dance RH across; 1s+3s dance LH across. 1s face up
- 17-24 2s+1s+3s dance RSh reels of 3 on sides (1s pass 2s RSh to start)
- 25-32 1s+3s dance the Knot. End 2 3 1

5 THE HILLS OF ALBA R32 · 4/4L *Bob Taylor: Jubilee Book 1929-2004 [Banffshire] · Crib: MiniCrib*

3s & 4s start on opp sides

- 1-8 1s & 4s set & cross RH, cast in 1 place & 1M+4M petronella turn into centre **while** partners turn LH to end BtoB facing partners
- 9-16 1s+4s dance reel of 4 in centre
- 17-24 1M followed by partner dance reel of 3 with 2s (RSh to 2L) **while** 4M followed by partner reel of 3 with 3s (RSh to 3L) & end 2(1)4(3)
- 25-32 1s+4s dance RH across, 1s+4s set facing & change places RH on sides to end 2 4(1)(3)

6 WE'LL MEET AGAIN S32 · 3/3L *Margo Priestley: Dances of Valour · Crib: MiniCrib*

- 1-8 1s turn 2H, cast (2s step up); 1s turn 2H to end 1M between 2s facing 2L, 1L between 3s facing 3M
- 9-16 1M+2s also 1L+3s dance RSh reels of 3 across (6 bars), 1s 1/2 turn 2H, pull back RSh to face 1st corner
- 17-24 1s turn corner RH, partner LH, 2nd corner RH, partner LH to end in 2nd place own side
- 25-32 1s+3s dance Rose Progression:
 - 25-26 1M+3L set as 1L+3M change places RH & face out
 - 27-28 1M+3L 1/2 turn 2H, pull back RSh as 1L & 3M dance into partner's place
 - 29-30 1M+3L cast into each others place as 1L+3M 1/2 turn RH, pull back RSh
 - 31-32 1M & 3L dance into 2nd/1st places own side as 1L & 3M cast to right to new places. End 2 3 1

7 THE JUBILEE JIG J32 · 3/4L

RSCDS: The Leaflet Dances with Music · Crib: MiniCrib

- 1-8 1M casts to 2nd place (2M step up), sets to 3L, turns RH & dances back to 2nd place on own side
- 9-16 1L casts to 2nd place (2L step up), sets to 3M, turns LH & dances back to 2nd place
- 17-24 1L with 2s & 1M with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2nd place on opposite sides
- 25-32 1M with 2s & 1L with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2nd place on own sides

8 ANNIVERSARY REEL R32 · 4/4L

Sheila Muir: RSCDS XXXVI 7 · Crib: MiniCrib

- 1-8 1s cross RH & cast 1 place, 1s dance 1/2 Fig of 8 round 2s
- 9-16 1L dances full reel of 3 with 2s **while** 1M dances 1/2 reel with 3s & 1/2 reel with 4s
- 17-24 1s dance LH across with 3s, 1s dance RH across (1L with 2s & 1M with 4s)
- 25-32 1s pass LSh to dance 1/2 reel of 4 with 3s, turn RH to opposite sides **while** 4s set advancing & 1s+4s dance RH across 1/2 way round to new places

9 MISS ELEANOR S32 · 3/3L

Ann Dix: RSCDS XLIX 5 · Crib: MiniCrib

- 1-8 1s+2s+3s dance Mirror (Reflection) reels of 3 on sides (1s in/down to start)
- 9-16 1s set, cast (2s step up) & turn RH. 1L casts to 3rd place, 1M casts up to 1st place (2M steps down & 3L steps up)
- 17-24 All dance 3 couple Bourrel:
 - 17-20 1M+3L also 2M+1L set advcg & 3/4 turn 2H to line up/down middle then pull back RSh turning to face own prttnrs as 3M & 2L chase anticl'wise to face them
 - 21-24 All set & turn 2H to own sides. 3 1 2
- 25-32 3s+1s+2s circle 6H round & back

10 GOTHENBURG'S WELCOME J32 · 3/4L

Bobby Munro: RSCDS XXXVII 3 · Crib: MiniCrib

- 1-4 1s cast 1 place & set advancing to 1st corner
- 5-16 Dance to Corners & Set: (12 bars)
 - Couple in middle change places with corners passing RSh, corners pass RSh in middle with a 1/4 turn to right to face next corner **while** supporting corners set (2 bars). Repeat 5 more times to end with corners in diagonally opposite place and 1s in the middle facing 3rd corner positions
- 17-24 1s dance 1/2 diagonal Reel of 4 with 3rd corner, pass RSh & dance 1/2 diagonal Reel with 4th corners
- 25-32 1s dance RH hands across (L with 2s & M with 3s) & 2s+1s+3s turn RH

11 FESTIVAL FLING R32 · 3/4L

Lily Davison: RSCDS XLIV 7 · Crib: MiniCrib

- 1-8 1s set, cross RH, cast 2 places & dance up to face 1st corners
- 9-12 1s set to 1st corner & change places RH with 1st corner persons who pass LSh to face 2nd corners (3L facing 2L & 2M facing 3M)
- 13-16 Original 1st corner persons set to 2nd corners & change places RH; 2nd corners pass LSh to face 1st corner positions (2L facing 1L & 3M facing 1M)
- 17-20 Original 2nd corner persons set to 1st corners (1s), change places RH & 1s end BtoB facing opposite sides as for double triangles
- 21-24 All set as in double triangles, corner persons chase 1 place clockwise **while** 1s PdB round each other to face down (Man with partner on left)
- 25-32 1s NHJ dance down between 3s, cast up to 2nd place, dance up between 2s & cast to 2nd place

INTERVAL - LIGHT SUPPER

12 PELORUS JACK J32 · 3/4L

Barry Skelton: RSCDS XLI 1 · Crib: MiniCrib

- 1-8 1s cross RH & cast 1 place (2s step up 3-4), 1s dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him
- 9-16 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners to face Man's 2nd corner, 1s dance Alternating Tandem 1/2 reel of 3 with 2nd corners
- 17-24 1s dance Alternating Tandem 1/2 reels of 3 with Ladies' 1st corner (pstn), 1s dance Alternating Tandem 1/2 reel with Ladies' 2nd corner (pstn)
- 25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set

13 THE MUSIC MAKARS R32 · 3/4L

Roy Goldring: RSCDS XXXIII 1 · Crib: MiniCrib

- 1-8 1s turn RH, cast 1 place & turn partner LH to Bal-in-Line position with 1st corners
- 9-16 1s Bal-in-Line with 1st corners then face 1st corners & set, 1s turn to right again & Bal-in-Line with corners then turn ptrn RH to face 2nd crnrs
- 17-24 1s Bal-in-Line with 2nd corners then face 2nd corners & set, 1s turn to left again & Bal-in-Line with corners then turn ptrn LH to end 1L facing 2s, 1M facing 3s
- 25-32 1s dance RH across (1L with 2s & 1M with 3s), 1s change places passing RSh & dance LH across with other couple. 2 1 3

14 DANCING IN PERTHSHIRE S32 · 4S

Janet Macdonald: RSCDS LIV 3 · Crib: MiniCrib

- 1-8 Ladies dance 1/2 RH across, turn opp Man LH; Ladies dance 1/2 RH across & turn partner LH back to place
- 9-16 Men dance 1/2 LH across, turn opp Lady RH; Men dance 1/2 LH across & turn partner RH back to place
- 17-24 All 4 couples set, Adv+Ret (1 step each); Men Petronella turn 1 place to right & set with new partner
- 25-32 All circle 8H round & back

Repeat 3 more times with new partners to end with original partner

15 ALAN J SMITH J32 · 3/4L

Andrew Smith: RSCDS XLV 3 · Crib: MiniCrib

- 1-8 1s set, dance down to face out 2nd place, 1M+3M turn LH **while** 1L+3L turn RH into double triangle positions
- 9-16 2s+1s+3s dance Double Triangles (15-16 1s turn right about on spot to face 1st corners)
- 17-24 1s turn 1st corner RH, partner LH, 2nd corner RH & cross RH to 2nd places
- 25-32 2s+1s+3s circle 6H round & back

16 THE INIMITABLE DEREK R32 · 3/4L

Roy Goldring: Magazine Dances 2005-2009 · Crib: MiniCrib

- 1-8 1s+2s turn 1.1/4 times on sides (Ladies LH, Men RH) to end in line across 1s BtoB, 1s+2s set, Ladies 3/4 turn RH **while** Men turn 3/4 LH. 2 1 3
- 9-16 1s dance 1/2 reels of 3 on sides (1L in & up, 1M in & down), 2s+3s continue reel **while** 1s cross to join other reel (1L crosses down to 3rd place Men's side **while** 1M crosses up to 1st place Ladies side) & 1s turn 3M/2L RH to end in a diagonal line between 2nd corners
- 17-24 1s Bal-in-Line with 2nd corners, 1s turn LH & Bal-in-Line with 1st corners, 1s turn LH to...
- 25-32 1s dance RH across on sides (1L with 2L+3L, 1M with 2M+3M), 1L dances up & casts to 2nd pl own side **while** 1M dances down & casts up to 2nd pl

17 CHASING THE ECLIPSE S32 · 3/3L

Sandy Gallimore: The Highland Road Collection · Crib: MiniCrib

- 1-8 1s set, dance down below 3s (2s step up), cast up to 2nd place, pass LSh to face 1st corners
- 9-16 1s dance RSh reels of 3 on opposite sides, 1s end facing 1st corners
- 17-24 1s set to 1st corners, dance 3/4 round partner by RSh, 1s set to 2nd corners, dance round partner to own side, facing out
- 25-32 Promenade (Chaperoned) Chain progression:
 - 25-26 2s & 3s 3/4 turn partner RH into middle **while** 1s dance clockwise 1/4 round the set picking up 2L/3M ...
 - 27-30 who promenade 1/2 way clockwise **while** middle people (2M + 3L) turn LH 1.1/2.
 - 31-32 2s & 3s turn partner RH 3/4 to own sides **while** 1s dance clockwise 1/4 round to end in 2nd place. 3 1 2

18 THE DANCING MASTER J96 · 4S

John Drewry: *Thirty Popular Dances, Volume Two* · Crib: *MiniCrib*s

- 1-8 1s & 3s set & pivot to right & dance round 1/4 cl'wise inside set (L follows M) & face in, 1s+3s change places with other partner RH & dance clockwise back to partners place (M follows L)
- 9-16 1s & 3s dance RH across with corner 2L/4L, 1s & 3s dance across & LH across with other corner 4M/2M to end in pl facing cl'wise (M behind L)
- 17-24 1s also 3s dance Tandem reels of 3 with corners, 1s & 3s ending in prom hold facing out
- 25-32 1s & 3s dance clockwise 1/2 way round outside of set & dance in back to original places (pass RSh) **while** 2s & 4s (prom hold) Adv+Ret
- 33-64 2s & 4s repeat above Figs from beginning (bars 1-32)
- 65-72 All set to partners & change place RH, Ladies dance 3/4 RH across **while** Men cast 1 place clockwise to meet opposite Lady
- 73-80 All repeat this Fig (bars 65-72) to end with own partners (opposite to where they started)
- 81-88 All dance 1/2 Schiehallion Reel (2 places) back to original places
- 89-96 All circle 8H round & back

19 MIDNIGHT OIL J48 · 5/5L

John Drewry: *Bankhead Book Part 3* · Crib: *MiniCrib*s

- 1-8 1s & 3s lead down & 3/4 turn RH to L facing down & M up, retaining hold of RH set & L turns under ptrns Rt arm to dance up (Men follow ptrnr)
- 9-16 1s & 3s dance RH across with 2L/4L, 1s & 3s dance LH across with 4M/5M to end facing 1st corners
- 17-24 1s also 3s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn with 2nd corners & into centre facing partner (L facing down M up)
- 25-32 1s+3s dance reel of 4 up & down centre of dance & end in centre holding partners nearer hand (1s face Ladies side & 3s face Men's side)
- 33-40 1s also 3s dance out sides & cast, dance in to meet ptrnr (1M & 3L pass LSh) to dance out other side & cast back to middle (1M & 3L pass RSh & face each other)
- 41-48 1L also 3M set twice **while** 1M+3L turn RH, 1s & 3s turn partner LH & cast down 1 place on own sides. End 2 4 1 5 3

20 COMPLIMENTS TO JESSIE BAIN S32 · 4/4L

Jean Mair: *Jubilee Book 1929-2004 [Banffshire]* · Crib: *MiniCrib*s

- 1-8 1s+2s also 3s+4s dance 1/2 R&L; 1L+2M also 3L+4M change places RH, 1M+2L also 3M+4L change places LH
- 9-16 All dance RSh reels of 4 on sides
- 17-24 1s set & cast 1 place (2s step up), 1s+3s circle 4H round to left
- 25-32 1s dance down between 3s & out behind 4s to 4th place (3s+4s step up 27-28); all turn partners RH

21 IT'S JUST FOR FUN J32 · 3/4L

Roy Fidler: *RSCDS XXXIII 6* · Crib: *MiniCrib*s

- 1-8 1s cross RH & cast 1 place, 1M dances 1/2 Fig of 8 round 2s **while** 1L dances round 3s 1s end facing 1st corners
- 9-16 1s dance 1/2 reel of 4 with 1st crnrs, pass LSh & dance RH across (1M with couple in 1st pl & 1L with cpl in 3rd pl) 1s end facing 2nd crnrs
- 17-24 1s dance 1/2 Reel of 4 with 2nd corners, pass partner LSh to dance RH across (1M with 2L+3L on Men's side & 1L with 2M+3M)
- 25-32 1s 1/2 turn LH **while** 2s+3s change places RH on sides, 1M dances up & 1L down, cast on own sides **while** corners set & cross RH & all set

22 MAIRI'S WEDDING R40 · 3/4L

James B Cosh: *Twenty Two SCD* · Crib: *MiniCrib*s

- 1-8 1s turn RH & cast to 2nd place (2s step up); 1s turn LH to face 1st corners
- 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners
- 17-24 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)
- 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
- 33-40 2s+1s+3s circle 6H round & back